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## Complete If Known

Application Number	10/080,527
Filing Date	February 21, 2002
First Named Inventor	Rossum, David P.
Art Unit	2837
Examiner Name	Unassigned

Attorney Docket Number 017002-003890US

## OTHER PRIOR ART -- NON PATENT LITERATURE DOCUMENTS

Examiner Initials *	Cite No. <sup>1</sup>	Include name of the author (in CAPITAL LETTERS), title of the article (when appropriate), title of the item (book, magazine, journal, serial, symposium, catalog, etc.), date, page(s), volume-issue number(s), publisher, city and/or country where published.	T <sup>2</sup>
W	BA	Table Lookup for Sinusoidal Digital Oscillators, F.R. Moore, CMJ Vol. 1, No. 2, April 1977	
W	BB	The Technology of Computer Music, Mathews et al., 1969	
W	BC	Multirate Digital Signal Processing, Crochiere & Rabiner, 1983	
W	BD	Introduction to Numerical Analysis, Hildebrand, 1956	
W	BE	LOWE et al., "Digidesign's Sound Accelerator: Lessons Learned," Computer Musical Journal, Vol. 13, No. 1, 1989	
Re	BF	MATTHEWS et al. The Technology of Computer Music, 1969	
Re	BG	James A. Moorer et al., "The Digital Audio Processing Station: A New Concept in Audio Postproduction," 78th Convention of Audio Engineering Society, Anaheim, CA, May 1985	
Re	BH	MOORER et al., "The Digital Audio Processing Station: A New Concept in Audio Postproduction," J. Audio Eng. Soc., vol. 34, No. 6, June 1986.	
W	BI	MOORE, F.R., "Table Lookup Noise for Sinusoidal Digital Oscillators," Computer Music Journal, Menlo Park, April 1977.	
W	BJ	"Kurzweil 1000 Series," Service Manual (1000 Racks, K1000, EGP and Mark III Models), Kurzweil Music Systems, Inc. Waltham, MA, January 1989, Doc. No. 92000101	
W	BK	Musician's Guide, Ralph Jones et al., K1000SE, Kurzweil Music Systems, Inc., Waltham, MA, 1988	
W	BL	AKAI professional "SERVICE BULLETIN/HD80 Non-operation of Fan", December 12, 1990.	
Re	BM	AKAI Service Manual, Model S1000KB, March 15, 1990.	

Examiner  
SignatureDate  
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2/15/03

EXAMINER: Initial if reference considered, whether or not citation is in conformance with MPEP 609. Draw line through citation if not in conformance and not considered. Include copy of this form with next communication to applicant.

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W	BN	Sequential/USA Model 2000 - Prophet 2000 - Digital Sampling Keyboard Technical Manual, Rick Davies, 12/85.	
W	BO	E-mu Systems Emulator - Operating Instructions, Marco Alpert et al., Version 3.6, 1981.	
W	BP	E-mu Systems - Emulator Service Manual - Revision of 1/12/82.	
A	BQ	Sequential/Europe - Prophet 2000 Digital Sampling Keyboard and Prophet 2002 Rack-Mount Sampler Operation Manual, Stanley Jungleib, April 1986.	
U	BR	EMAX Digital Sampler Technical Manual, Riley B. Smith, 1987, E-mu Systems Inc.	
W	BS	E-mu Systems Inc., Emax HD Digital Sampling Keyboard, Owner's Manual, Craig Anderson, 1988.	
W	BT	Dancetech - Casio FZ Range ...FZ1...FZ-10M...FZ-20M, 08/25/99.	
W	BU	Computer Storage Systems & Technology, Richard E. Matick, 1977.	
A	BV	ICASSP 84 - Proceedings - IEEE International Conference on Acoustics, Speech, and Signal Processing, Vol. 2 of 3.	
A	BW	Some Aspects of Sample Rate Conversion, Dave Rossum, E-mu Systems, ICMC '85 Proceedings.	
W	BX	An Analysis of Pitch Shifting Algorithms, Dave Rossum, E-mu Systems, AES 87 <sup>th</sup> Convention, October 1989.	
W	BY	Compiling the E-Chip Music Signal Processor, Dave Rossum, E-mu Systems, Automated Design & Engineering for Electronics West, 1986.	
W	BZ	Compiling a Music Signal Processor, Dave Rossum, E-mu Systems, Inc., 1986 IEEE.	

Examiner Signature		Date Considered	2/5/03
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W	CA	<i>Practical Considerations in the Design of Music Systems Using VLSI</i> , J. William Mauchly et al., AES 5 <sup>th</sup> International Conference 1987.		
W	CB	<i>Fourier transform and convolution subroutines for the IBM 3090 Vector Facility</i> , Ramash c. Agarwal et al., IBM J. Res. Develop. Vol. 30, No. 2, March 1986.		
W	CC	<i>Accelerando: A Real-Time, General Purpose Computer Music System</i> , Keith Lent et al., Computer Music Journal, Vol. 13, No. 4, Winter 1989.		
W	CD	<i>An Efficient Method for Pitch Shifting Digitally Sampled Sounds</i> , Keith Lent, Computer Music Journal, Vol. 13, No. 4, Winter 1989.		
W	CE	<i>An Overview of the Sound and Music Kits for the NeXT Computer</i> , David Jaffe et al., Computer Music Journal, Vol. 13, No. 2, Summer 1989.		

Examiner Signature	<i>D. W. E.</i>	Date Considered	<i>2/5/03</i>
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